

21 Dec

R. S.

Sale

CATALOGUE

OF

**MODERN PICTURES**  
AND  
**Water Colour Drawings,**

THE PROPERTY OF A GENTLEMAN

AND OF

**H. C. BAXTER, ESQ.**  
(DECEASED);

ALSO

**ANCIENT AND MODERN PICTURES**

From numerous Private Collections and different sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 21, 1899,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On THURSDAY, DECEMBER 21, 1899,

AT ONE O'CLOCK PRECISELY.

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

J. BLIGH.

## 1 MUSHROOMS

R. S. BOND,

## 2 A MOORLAND SCENE

J. C. BOSWORTH.

### 3 OUTWARD BOUND: Teignmouth

J. PRICE.

## 4 HARVESTING

H. TENKATE.

## 5 THE GUARDROOM

## PICTURES.

T. BAKER.

6 CAMPION HILL, Leamington

D. BATES, 1880.

7 PATH THROUGH THE WOOD, Malvern

D. BATES, 1880.

8 A BROOK AT CAPEL CURIG

C. CALTHROP.

9 THE GALLANT—*on panel*

CHAIGNEAU.

10 A COMMON SCENE NEAR FONTAINEBLEAU—*on panel*

H. CHAPLIN.

11 NEAR LEIGH, Worcestershire

W. S. COLEMAN.

12 IDLE HOURS

COURBET.

13 CROSSING THE COMMON: Evening

H. T. DAWSON.

14 FISHING-BOATS AT THE NORE

## FIELDING.

15 A CLASSICAL LANDSCAPE, with figures

## A. GINGELL.

16 GATHERING WILDFLOWERS

## HEYWOOD HARDY.

17 ON CLIFTON DOWNS

J. HOLLAND, 1843.

18 THE ORATORY

## G. A. HOLMES.

19 MY DARLING

## A. B. HOLTE.

20 A CORNFIELD

## H. H. LINES.

21 NEAR DOLGELLY

## O. DE PENNE.

22 WATCHING THE GAME

## O. DE PENNE.

23 HARRIERS—*on panel*

## C. W. RADCLIFFE.

24 CORNER OF THE HAYFIELD

A. SERRES.

25 AT THE WELL—*on panel*

THOMPSON.

26 ADVERSITY

HAYNES WILLIAMS, 1878.

27 THE TROUBADOUR

G. A. WILLIAMS.

28 EVENING

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*A DIFFERENT PROPERTY.*

## DRAWINGS.

R. BARTON.

29 IN HYDE PARK

R. MALCOLM LLOYD.

30 THE ENTRANCE TO A HARBOUR

T. LLOYD.

31 EVENING

F. TAYLER.

32 FULL CRY

LINNELL.

33 STORMY LANDSCAPE, with sheep

C. J. LAUDER.

34 A RIVER SCENE, with bridge

W. L. LEITCH.

35 A COAST SCENE; Sunset

W. R. BEVERLEY.

36 A COAST SCENE, with fishermen and boats

R. HILLS.

37 LANDSCAPES, with cattle; and a drawing, by Corbould—*three in one frame*

FRENCH SCHOOL.

38 A LADY, with a kitten—*red chalk*

## PICTURES.

W. SHAYER.

39 A COAST SCENE, with fishermen and boats

MODERN.

40 A LANDSCAPE, with gipsy encampment

A. B. HOUGHTON.

41 THE SEWER

C. J. LEWIS.

42 AUVRINGHAM: Evening; and A COAST SCENE

## DIFFERENT PROPERTIES.

## DRAWINGS.

D. COX.

43	FISHERFOLK ON THE COAST— <i>unframed</i>	
44	A COAST SCENE; and A SEA PIECE— <i>ditto</i>	2
45	A SEA PIECE, with jetty; and A STORM AT SEA— <i>ditto</i>	2
46	A RIVER SCENE, with bridge; Dover Castle; &c.— <i>ditto</i>	8

T. B. HARDY.

47	ETAPLES— <i>unframed</i>
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SIR G. HAYTER.

48	AN ALBUM; containing a large number of portraits of his numerous sitters— <i>in pencil and colours</i>
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W. LANGLEY.

49	A VILLAGE ON THE COAST
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W. LANGLEY.

50	A GIRL IN AN ORCHARD
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J. W. WHITTAKER.

51	VIEW NEAR CAPEL CURIG
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H. W. WILLIAMS.

52	EDINBURGH FROM THE NORTH; and Craigmillar Castle— <i>a pair</i>
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H. W. WILLIAMS.

53 TIVOLI; and DAMASCUS—*a pair*

T. PYNE.

54 AUTUMN ON THE STOUR

C. FIELDING.

55 A MOUNTAINOUS LANDSCAPE: Storm effect

C. FIELDING.

56 A LANDSCAPE, with castle: Sunset

T. B. HARDY, 1889.

57 KATWYK SANDS

DE LA HOULYER.

58 A LADY, in white dress, with brown scarf—*pastel*

F. NICHOLSON.

59 A SCENE IN WESTMORLAND

H. G. HINE.

60 SALONICA

J. KNIGHT.

61 SPRINGTIME

W. OPPENOORTH.

62 A COAST SCENE

## PICTURES.

## ITALIAN SCHOOL.

63 A NYMPH AND CUPID

R. ANSDELL, R.A.

64 LYTHAM SANDHILLS

R. ANSDELL, R.A.

65 STUDIES OF MOUNTAIN SCENERY—*four, in two frames*

## EARLY ENGLISH.

66 PORTRAIT OF A GOVERNOR OF DULWICH HOSPITAL

## UNKNOWN.

67 PORTRAIT OF A LADY

W. F. WOODINGTON, A.R.A., 1854.

68 AN ANGEL GUIDING SOULS TO PURGATORY

W. F. WOODINGTON, A.R.A., 1855.

69 JOB AND HIS COMFORTERS

## B. JOLLY.

70 DICTATION AND SUBMISSION—*on panel*

G. H. ANDREWS.

71 GIRLS BATHING

W. HUGGINS.

72 A LION ASLEEP

E. NÉLIS.

73 CONTRARIÉTÉ

J. H. L. DE HAAS.

74 CATTLE, in a paddock—*on panel*

H. TENKATE.

75 CARD PLAYERS—*on panel*

D. CRAYER.

76 LADIES, with a wreath of flowers

FLEMISH SCHOOL.

77 INTERIOR OF A LARDER, with figure and still life

EARLY ENGLISH.

78 PORTRAIT OF CATHERINE, Baroness Fitzherbert, in pink and white dress

UNKNOWN.

79 Two GIRLS, by a sundial

FRA ANGELICO.

80 THE NATIVITY—*drawing*

SIR J. REYNOLDS.

81 PORTRAIT OF THE ARTIST, in brown dress—*unframed*

## EARLY ENGLISH.

82 PORTRAIT OF RIGHT HON. WILLIAM Pitt, in black dress

## VELASQUEZ.

83 A LADY AND BOY RIDING

## UNKNOWN.

84 INTERIOR OF A STABLE

## VELASQUEZ.

85 THE PRINCE OF ASTURIAS AS A BOY

## A. TASSI.

86 A SEAPORT, with figures

## C. VAN LEEMPUTTEN.

87 A FARM-YARD, with poultry

## DUTCH SCHOOL.

88 INTERIORS, with boors

## W. HUGHES.

89 GRAPES AND APPLES

## DUTCH SCHOOL.

90 HEAD OF AN OLD MAN

## ITALIAN SCHOOL.

91 HEAD OF A MAN, with turban

## ITALIAN SCHOOL.

92 THE AGONY IN THE GARDEN—*on panel*

## FRANCKS.

93 THE MARRIAGE AT CANA—*on copper*

## DE HEEM.

94 FRUIT AND STILL LIFE; and A CLASSICAL LANDSCAPE: Moonlight 2

## L. BRAMER.

95 A WOMAN AND TWO BOYS

## ANOTHER PROPERTY.

## DRAWINGS.

96 SEA PIECES, with shipping—a pair

2

## DRUMMOND.

97 WAITING FOR THE BOATS

## H. C. HOBSON.

98 A FISHERMAN'S DAUGHTER

2

## G. VIZOTTY.

99 A FLORAL OFFERING; and A GONDOLA

2

## G. VIZOTTY.

100 A FISHERMAN

PICTURES.

J. WEBB.

101 CLIFTON, Bristol

E. LADELL.

102 FRUIT AND STILL LIFE

H. T. DAWSON.

103 ROCHESTER

W. HEMSLEY.

104 CLEANING BOOTS

CROME.

105 A FARM SCENE

EARLY ENGLISH.

106 PORTRAIT OF A GENTLEMAN, in dark coat

DUTCH SCHOOL.

107 THE FORGE

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*The Property of H. C. BAXTER, Esq., deceased,  
late of Castletownshend, County Cork.*

*(Sold by Order of the Administrators of the Estate.)*

E. A. HUNT.

108 A VILLAGE STREET

109 A DIKE

W. GAY.

110 HEAD OF A LADY—*unfinished*

111 HEADS, OF A BOY; AND A GIRL—*unfinished*

2

112 A FORGE

H. THOMPSON.

113 CALVES IN AN ORCHARD

BLAIR BRUCE.

114 GIVERNY

115 A VILLAGE SCENE; and A RIVER SCENE

2

116 A COAST SCENE; and A MEADOW, with poppies

2

117 HARVEST FIELDS—*a pair*

2

118 RIVER SCENES, with trees

3

GUIDO.

119 THE DAUGHTER OF HERODIAS

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## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

E. CARBOULD.

120 THE DEATH OF KING EDWARD THE SECOND; and LITTLE RED RIDING HOOD 2

W. WEEKES.

121 LANDSCAPES, with soldiers and figures 2

## PICTURES.

A. DIXON.

122 A VISION OVER A PIPE

W. H. FOSTER.

123 A BRIGHT DAY IN JUNE

W. H. FOSTER.

124 HOMEWOOD COMMON, Surrey

R. J. GORDON.

125 A LADY ON A TERRACE

H. MOORE, R.A.

126 SUNSET IN THE DOWNS AFTER RAIN

J. C. WAITE.

127 THE TORN DRESS

J. C. WAITE.

128 A MOTHER AND CHILD—*circle*

W. F. YEAMES, R.A.

129 SERVING THE BOAR'S HEAD

FINIS.

